



Improve confidence and fluency

## ENGLISH FOR CONVERSATION

Improve conversations in English by practising speaking, listening & pronunciation while learning new vocabulary. You will become more fluent and confident when speaking and also learning the nuances of British social etiquette.

Pronunciation fluency and spoken accuracy are key areas. Role-plays, debates, informal discussions, presentations, and practice interviews are just some of the activities used to help students work towards real language progress in this field.

Training is delivered in small group or individual classes that are often combined with General English, or IELTS preparation, courses. This course is ideal for anyone who needs to improve their speaking and listening with native & non-native English speakers both socially and in a professional environment

### KEY FACTS

- 20 and 25 hours per week
- Minimum age: 16 years old
- Maximum class sizes: 15 students
- Minimum English level: B1
- Course available all year round - subject to minimum numbers

### BENEFITS TO YOU

- Improve confidence and fluency in spoken English
- Focus on your personal pronunciation & fluency goals
- Find out more about the "right thing" to say in the UK
- Speak to and network with other students and professionals from around the World

### WHY MALVERN HOUSE?

- City centre location
- Fully accredited with dedicated professional teachers
- State-of-the-art teaching facilities
- Excellent self-study resources & materials
- Wide nationality mix all year round

# SAMPLE TIMETABLE

Course Type	General English Lessons		English for Conversation Classes
Time	8:45 - 10:15	10:30 - 12:00	12:15 - 13:00
Monday	<b>Vocabulary:</b> Listen to a song about money and study the words and phrases. <b>Speaking:</b> Discuss shopping and work using the vocabulary, sharing ideas and opinions	<b>Grammar:</b> Present perfect & past simple. Compare and contrast, focus on the uses of each type of tense. <b>Speaking:</b> "The Money Questionnaire" - Have you ever sold anything online?	<b>Topic of the week:</b> 'Films/Movies' - students vocabulary is activated in the first class, and students think of different types of movies, and how to describe aspects of them, eg: plot, twist, genre,...
Tuesday	<b>Reading:</b> "My Life Without Money" - read and discuss the life of a woman who doesn't use money. <b>Pronunciation:</b> Numbers, percentages, currencies.	<b>Listening:</b> Students listen to a new bulliten containing financial, business, and numerical information and try to take notes. <b>Speaking:</b> Students explain facts and figures to their partner, EG: the population of their town.	<b>British film industry:</b> A look into the films made in Britain, the actors, and discussing students' opinions of some famous films made in Britain.
Wednesday	<b>Listening &amp; Speaking:</b> Students discuss changes in their lives and changes they'd like to make. They listen to a woman describing her life and take notes. <b>Grammar:</b> Present perfect continuous with for/since.	<b>Pronunciation:</b> Sentence stress. EG: "She's been <u>working</u> in <u>Italy</u> since <u>October</u> ." <b>Speaking:</b> Students describe activities they do and how long they've been doing them for/since - extra focus on when you can and cannot use the "continuous" form.	<b>Describing the plot:</b> Students practice using the 'present simple' to introduce the outline of a story without spoiling the ending, students choose a famous film and try to describe it to their partner who should guess the film.
Thursday	<b>Reading:</b> Students read about how a holiday can change their lives and discuss the story. <b>Vocabulary &amp; Pronunciation:</b> Students look at different types of adjectives, eg: small/tiny, hungry/starving.	<b>Grammar:</b> Present perfect continuous - student look at how the tense is used to discuss recent actions. EG: "I've been working all morning so I'll take a break now." <b>Roleplay:</b> Students roleplay situations given using the vocabulary and grammar.	<b>Vocabulary expansion:</b> Students learn how to describe deeper elements of films including: setting, casting, based on, special effects, dialogue - they practice describing films using these phrases.
Friday	<b>Writing:</b> "A nightmare journey" - the class discusses what can go wrong when travelling. We look at how to organize a story into paragraphs. Students write a short story, either real or fictional, and tell it to their groups.	<b>Review:</b> The class takes a short test, the week's topics are reviewed with a combination of discussions, games, and team quizzes given by the teacher to ensure students retain the grammar and vocabulary of the class.	<b>A film review:</b> Using this week's vocabulary, students describe their views on a film they have seen recently, it can be positive or negative.

Please note: These are a selection of sample lessons and actual programme may vary.



## HOW TO BOOK

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